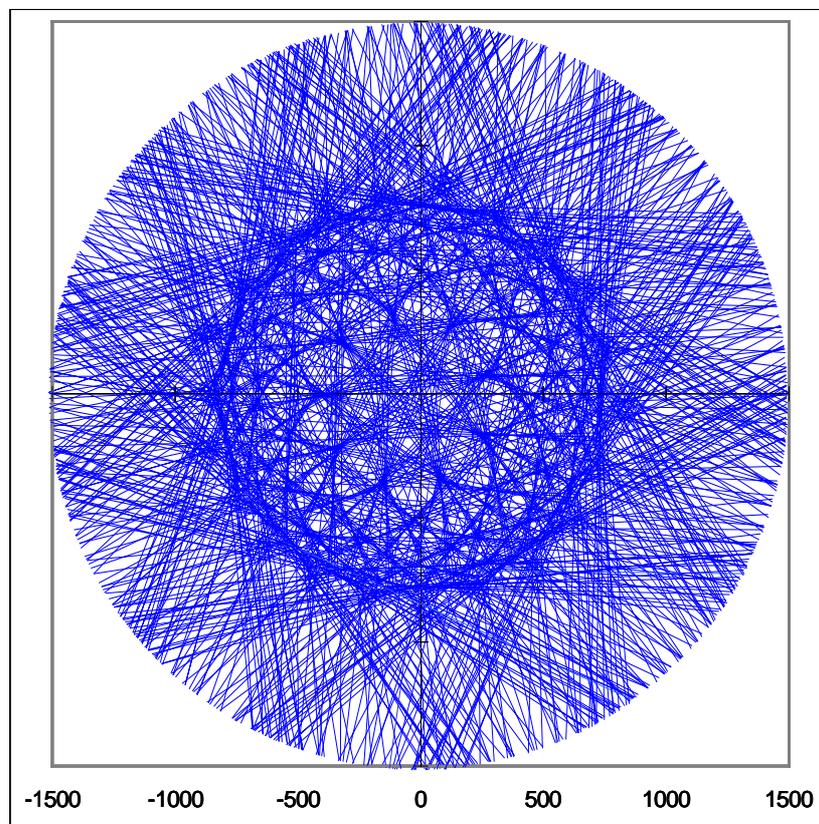


Figure 7 Venus - Jupiter - Neptune

Double conjunctions; Venus in its orbit at Venus/Jupiter and Venus/Neptune conjunctions, 1,200 times, beginning 17 March 2000 (Ve/Ne), period ca. 379.14 years. 'Double conjunctions': A method of portraying geometrically the positions of a planet at its conjunctions with two others. Chronologically sequential positions are linked regardless of which of the two planets takes up the conjunction position.

In the art of creating a rose window the skill of the wandering stars is to all intents and purposes no less marvellous than that of the medieval master builders. Furthermore, in addition to the number nine appearing in the inner part, we notice in the outer region a structure according to the number thirteen that corresponds to the conjunction ratio of Jupiter and Neptune. The absence of sharp definition there evidently serves a very specific purpose: the lack of absolute exactitude is the very reason why the celestial rose window can here be traced in the firmament with such a high degree of precision. And even if this is not the only reason for the deviation from the resonance, it still gives us an inkling of how finely tuned the movements of the various planets have to be in order to cause the various themes of this symphony to resound. Music only ever reaches its mark if it is heard. It is only then that it acquires meaning, and only then that its meaning can be revealed.

The rose window appears not only in the representation of the the double conjunctions but also in another graphic depiction. Here it is not so multilayered but it is still readily visible in the midst of the Jupiter orbit (which lies approximately where the inner structuring starts) and of the star-figure surrounding it.



Jupiter-Neptune linklines (imaginary connecting lines) at Venus/Neptune conjunctions, 1,000 times, beginning 17 March 2000, period 617.49 years (detail enlargement 3:1). Scale in millions of km.